



# MANIFEST DRAWING CENTER

## LIGHT AS SUBJECT: Color and Material Reality in Painting with EMIL ROBINSON

### MATERIALS LISTS

#### Light As Subject: Color and Material Reality in Painting

March 7-9, 2025

#### Course Description

Recognize ways that light changes the world around you and learn how to translate this experience into an abstract language for building powerful representational paintings. This 3-day oil painting workshop led by Cincinnati-based artist Emil Robinson is designed to help you gain a greater appreciation for the ways that light and color can transform your paintings. The workshop will include a combination of art historical precedent, non-objective color exercises, and observational painting,

Participants will be introduced to a curated group of artists from throughout history who will guide our weekend. These artists will be studied in a number of ways through lecture and painting. Color will be analyzed on its own terms through small painted exercises. These discoveries will culminate in a series of observational paintings from the live model, allowing you to attempt to integrate the insights gained throughout the workshop. Whether you're an experienced artist or just beginning your journey in observational painting, this workshop will introduce you to a new perspective on painting and how and why Emil has constructed this philosophy for his own work.

#### Materials List:

- **Brushes:**

Any small to medium-sized oil painting brushes in a range of styles (flat, filbert, round etc.) Sabel brushes are NOT preferred.

Your largest oil painting brush should be about the width of your thumb.

- **Paint Colors:**

Titanium white  
Mars Black  
Cadmium Red Light (or comparable)  
Alizarin Permanent (or comparable)  
Cadmium Yellow Light (or comparable)  
Ultramarine blue  
Cobalt blue (or comparable)

*Register online at [www.manifestdrawingcenter.org](http://www.manifestdrawingcenter.org)*

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- Brush cleaning jar of some kind
- Palette:  
Wood, grey paper palettes, or grey glass palettes are all fine.  
No white or clear palettes, please.
- Paper towels, or multiple cotton rags.
- Palette knife
- A small bottle 75ml of Winsor and Newton "liquin original".
- A small sketchbook, soft vine charcoal, and a pencil
- Drawing Board smaller size piece of foam core or other stiff flat material to tape the painting surfaces onto as you are working.

## **Surfaces:**

Surfaces for painting

*Must be prepared at least 2 days ahead of time to allow oil paint to dry.*

Rough Sizes: (5) @ 8"x10" and (5) @ 10"x 12"

Masonite, thick cardboard, or other stiff panels are great for our purposes, although any surface you are accustomed to working with is fine! If you use cardboard, you may need to apply a single coat of gesso to the back to help keep the surface flat after it dries.

To make your own: Apply two thin, even coats of acrylic gesso (allow 90 minutes of dry time in between), with a tinting coat of transparent oil paint over the top of the dry gesso: mix a small amount of 1 part mars black to 1 part cadmium red light plus a bit of liquin and odorless mineral spirits. Mix ingredients together and then cover the white gesso organically (maybe with a large brush.)

## **Cincinnati Art Stores**

### **Suder's Art Store**

1309 Vine St, Cincinnati, OH 45202  
(513) 241-0800

### **Plaza Art - Clifton**

230 W. McMillan Street Cincinnati, Ohio 45219  
513-861-0667

### **Plaza Art - Kenwood**

8118 Montgomery Road Cincinnati, Ohio 45236  
513-793-5300